

The Canadian Gourder



PRESIDENT'S REPORT

It is so good to know that gourding is alive and well across Canada. If you are in the west, please check out the classes that Lorraine Hodges will be teaching at Artwaves Okanagan, June 7th to 11th in Penticton. Go to <http://www.c2cevents.ca/artwaves-okanagan.html> to download the catalogue of classes. Carolyn Findlay will also be there with some great supplies for colouring on gourds. I bought a number of items from her last year, and had many interesting conversations about her work with gourds.

The Kawartha Gourders meet each Monday in Peterborough. Members drive a distance to come and gourd together, up to 2 hours! If you live on the Go Train line or close to it, you can hop a train and come for the day. The Go Train is met by a Go bus in Oshawa, that will bring you right to Peterborough. Let me know and I will pick you up and return you at the end of the day to the station. You can check out classes at artisanscentre.ca, or by joining us on Facebook at "Kawartha Gourders" to see weekly topics.

Janet Bisset has been busy taking over management of the Canadian Gourd Society website. If you have sent in your 2017 membership by PayPal on our website, please let me know. We have not managed to have the PayPal account changed yet, so need to know if there is money waiting for us with your information. As well, if you sent in your membership before the changes, please let me know. Sharron Anstey has taken on this role, so cheques should be sent to her. We will receive them eventually, but if they were sent elsewhere, we would like to be able to acknowledge and update your membership while waiting.

Why become a member or renew your membership? One big reason is so we can help other gourders. I frequently get emails from gourders in other parts of Canada, looking for gourders in their area. However, if we do not have a member of the Canadian Gourd Society in their area, it is hard to help them. I strongly believe that the only way we will grow and get stronger, is by working together and sharing our skills. As many of us can remember, it is hard to gourd on our own, using only books and the internet for guidance. Personal interaction is so important! If you know of anyone gourding independently, please ask them to join us. I may just have someone 'in the wings' waiting for a gourding partner.

President's Report – cont'd

Meanwhile, I am enjoying a winter break by gourding in Arizona. It is always great to meet up with other gourders. This year Bruce decided to join Mary and I on our trip south, so he was able to see the wonderful Wuertz Gourd Festival on the weekend. He suggested that I make postcards with information for Canadians about the Canadian Gourd Society, and then frequently go around the parking lot at the festival and put a postcard on every car with a Canadian license plate. What a great idea! If you will be attending gourd shows in the US, let me know and when the postcards are ready, I can send you some to distribute.



Tom, Barbara's host while in Arizona, and Bill get into burning and carving gourds. Bill wants to use his new skills to make canes in Wisconsin.



Jewellery hung on cords made by Barbara's students at Wuertz



Tom's Thunder Drum 'to be'

Hopefully winter will not last much longer, and we can get outdoors to gourd.

Happy gourding,
Barbara

ANNOUNCEMENTS

MEMBERSHIP DUES.....

Membership dues for the CGS were due in January. As of this writing, several members have not sent a payment. 2017 dues can be paid by PayPal by logging into the website (www.canadiangourdsociety.org) or sending a cheque to: CGS, c/o Sharron Anstey, 1387 Prospect Lk Rd., Bracebridge, ON, P1L 1X1. The yearly cost is still \$25.

As you can see from Barbara's report above, we are represented in the West with Lorraine and Carolyn both participating in Artwaves Okanagan. Barbara teaches at Wuertz in Arizona every year. We are listed with the American Gourd Society. Let's keep the *Canadian Gourd Society* alive and active. If you haven't already rejoined by sending in your payment, please do so. Encourage your friends to try 'gourding' and join the CGS.

WEBSITE.....

The [Canadian Gourd Society Web Site](http://www.canadiangourdsociety.org) is up and working again. Thank you, Janet, for your ongoing hard work in keeping the site viable. www.canadiangourdsociety.org

Announcements – cont'd



The Artisans Centre Peterborough is hosting ARTISANity, its show and sale at the Marshland Centre in Lakefield on April 22nd and 23rd. The *Kawartha Gourders* are active with this group and will have many items to sell, along with the *Potters' Guild*, *Woodturners' Guild* and *Weavers' Guild*.

HOPE YOU CAN MAKE IT TO LAKEFIELD TO SEE THE WONDERFUL WORK AND TO GET IDEAS AND INSPIRATION FOR YOUR GOURD PROJECTS.

PATCH REPORT

KAWARTHA GOURDERS

The Kawartha Gourders have had a fun and educational few months since the last newsletter. Despite fighting the weather and bad roads some Mondays, we have managed to continue meeting and being productive (at least some of us have most of the time). Thanks to a lot of effort from Anne, Janet and Barbara, (when not in Arizona), many workshops were held. Crackle paint application, egg shell on gourds, tight-fitting lids, wax-resist technique, mask making, coiling, Tenerife, dream-catchers – each one of which has been demonstrated and taught at some point in the past 3 months.

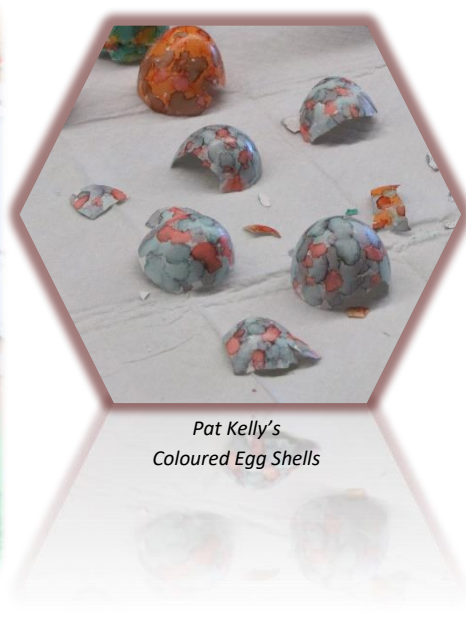
The comradery and fun with members of the patch is well worth the climb (with all one's supplies) up two flights of stairs. The chocolate and other wonderful sweet treats are always good as well.



Janet Bisset
Crackle Paint



Dorothy Hawkins
Wax Resist



Pat Kelly's
Coloured Egg Shells

TUTORIAL

INSTRUCTIONS FOR MAKING A TIGHT-FITTING LID

BY JANET BISSET

Supplies: Gourd - Cleaned (for this project a cannonball was used that would take a 3 ½" hole saw)
Hole Saw with a 3 ½ "sawblade
Piece of Wood (for this project, ¼" thick balsam, 3¾" in diameter with round corners)
Piece of Cork – 3½" round– ⅛" to ¼" thick, depending on thickness of gourd
Paint/Stain (your choice)
Paint (in an accent colour to gourd colour)
Glue
Knob/Pull (optional)

1. Using the hole saw, cut a 3 ½ "round where you want the lid of your container to be on the gourd.
2. Clean the gourd, inside and out, until it is smooth. Clean the lid as well.
3. Paint/stain inside, out and lid to your preference.
4. Paint the wood to accent the colour of the gourd.
5. Glue the cork to the underside of the wood round and then glue the gourd lid to the top side of the wood round.
6. Sand the edges of the cork until it fits into the gourd opening with just a light tug but not too tight or loose.
7. Attach a knob or pull to the lid if desired.

**If using an irregular shaped gourd with a hole that is cut with a jigsaw:

-Turn gourd upside down; trace the hole edge on a wood piece that is at least ¼ "bigger.

- Draw a line ¼ "wider than the traced hole edge and cut it out on the wider line. Round the corners.

- Do the same with the cork but cut it the size of the hole. Round the corners.

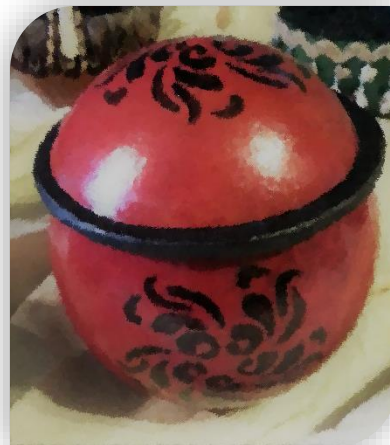
- Follow the above instructions from #2.



*Janet's
Tight-fit Lid*



*Janet's
Tight-fit Lid with
Crackle Paint*



*Janet's
Tight-fit Lid*

MEMBERS HAVING FUN

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*Barbara Powell
"Snow in Victoria and it stayed for
a week!"*



*Barbara Powell
"dying pine needles, trying to get
a rich black colour. I had some
success, but not what I was
dreaming of."*



*Pat Kelly getting
her egg shells ready*



*Mary Gladwin
at Wuertz Gourd Festival in
Rosario Wilke's class*



*Anne Carling gluing
egg shells*



*Mary Gladwin
at Wuertz*



*Janet Bisset gluing
egg shells*

MEMBER GALLERY

Featured Artist:

Carolyn Findlay is our featured artist for this issue of the CGS Newsletter.

Carolyn and her husband, John, own Cactus Station Woodworking and Fine Art Studio in Cloverdale, BC, in the beautiful Fraser Valley. She began drawing at an early age and, when her children were in high school, she pursued a Fine Art degree at Kwantlen College.

Besides her Fine Art Degree, Carolyn is certified in oils, watercolours and acrylics & a Heritage teacher with Deco Art.

She is a member of the National Society of Decorative Painters, the Dogwood Decorative Artists Guild and a founding member of the Dragonfly Ladies Social Art Club.

Carolyn teaches fine watercolours from her also been a traveling years teaching in a variety of venues. She conventions throughout Canada and the



Carolyn Finlay

canvas art and home studio and has teacher of many still travels to art USA, has a tutoring

program for high school students and an educational program for anyone wanting to delve into the world of art.

Carolyn is a member of CGS and teaches gourd workshops in her studio. She was at Artwaves Okanagan last June when Barbara was teaching and is returning this year to teach some art classes. Her website

pictures show piles of gourds on her deck and many happy looking students holding up their gourd creations. She is obviously creative and saves the tops off the gourd baskets she paints & makes Mushroom Fairy Villages with them.



Carolyn Finlay



Carolyn Finlay



Carolyn Finlay



Carolyn Finlay



Carolyn



John

Carolyn Finlay
Acrylic

Carolyn Finlay
Acrylic

Gourd Creations:



Carolyn Finlay's
Mushroom Fairy Villages



Janet Bisset
Egg Shell Bowl



Carolyn Finlay



Carolyn Finlay



Pat Kelly



Janet Bisset
Egg Shell Bowl



Pat Kelly
Tight Fit Lid



Barbara Powell
"Asian inspired gourd. It's not as beautiful as the one I did in Barbara's class last year, but I did learn a lot about glue and quality of material."



Barbara Powell
"negative space, pine needle rim with floating beads."



Barbara Powell
"this was an experiment with Power text"



Anne Carling



Sharron Anstey



Anne Carling – Inside of Bowl above
Feather imbedded with artist's matte gel medium and varnished over



Barbara Powell

"Basket Weaving. Second redo on this gourd and still not happy. I'm going to have to practice shaping the basket."



Lorraine Hodges

"Wire Wrapped Agate Rim Treatment class taken during the Wuertz Gourd Festival from Instructor Sue Brogdon".



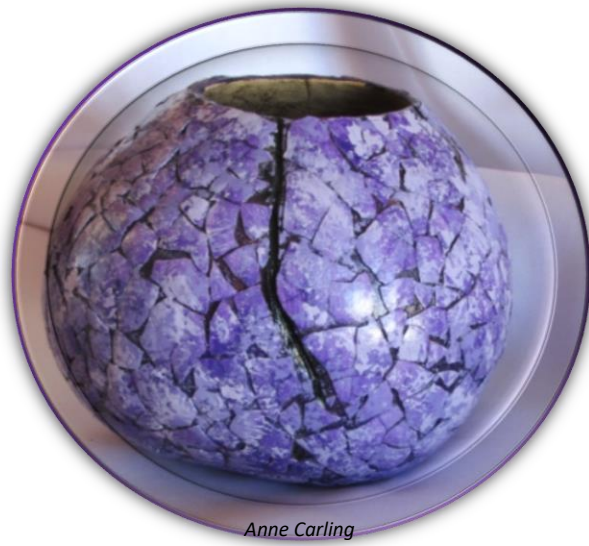
Julie-Anne Wallewin
"Coiling class at Wuertz
Gourd Festival with 12"
long pine needles"



Julie-Anne Wallewin
"Alcohol Ink Class at Wuertz
Gourd Festival."



Margo Knapp
Wax Resist



Anne Carling
Egg Shell



Julia Hayes



Yvonne Michalski



Julia Hayes



Dorothy Hawkins



Pat Kelly

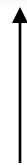


Judy Simmonds



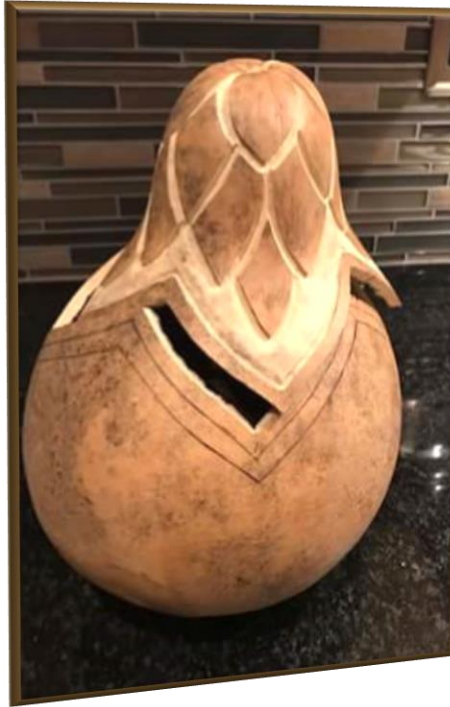
Pat Kelly

Pat Kelly
Bowl done differently
on 3 sides



Pat Kelly

Julie-Anne Wallewin
"Carving Class at Wuertz
Gourd Festival."



Julie-Anne Wallewin
"Wonderful selections of gourds
from the Wuertz Gourd
Festival."



Carolyn Carrothers
from Almonte, Ontario

Carolyn is a friend of Anne Carling's and, although she is not a member of CGS, her picture is here because her **Gourd Turtle has such Character** and this newsletter editor has a soft spot for turtles.

Anne's turtle is not ready for publication yet – so.... let's go Anne!

Many *Thanks* to everyone who contributed to the Newsletter and to all the CGS Members who read it. The creativity and quality of the gourd art is both inspiring and beautiful to look at.

Happy Gourding Everyone and keep the pictures and stories coming!!!!

Sharron Anstey

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